

Piano

# SLEEPY SERENADE

Very Slowly with expression

The musical score is written for piano and voice. It consists of six systems of music. Each system includes a piano accompaniment on the left and a vocal line on the right. The piano part features a variety of chords, including triads and dyads, with some triplets and arpeggiated figures. The vocal line is written in a simple, lyrical style with a few triplets. The lyrics are: "When stars ap - pear I seem to hear a ser-e-nade. I watch the moon and then my tune is soft-ly played The mu-sic thrills and gent-ly fills my heart with bliss. I hear the theme and want to dream and re-mi-nisce. I close my eyes 'neath a blanket of in-". There are some musical markings such as 'A' in a box and various accidentals (sharps, flats, naturals) throughout the score.

When stars ap - pear I seem to hear a ser-e-  
nade. I watch the moon and then my tune is soft-ly  
played The mu-sic thrills and gent-ly fills my heart with  
bliss. I hear the theme and want to dream and re-mi-  
nisce. I close my eyes 'neath a blanket of in-

# SLEEPY S

Piano 2

Arranged by  
VIC SCHOEN

- di-go skies - And my ser-e-nade sighs - Like a breeze from

heav-en a-bove. - E-ven at dawn when the stars and the moo

= light have gone My re- frain lingers on - like a mem'ry of love

Though love has flown - and I'm a- lone, - I'm not a-

fraid. I'll al-ways keep - my dreamy SLEEP-Y SE-RE-NADE

# SERENADE

Lyric by MORT GREENE  
Music by LOU SINGER

Piano 3

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The first system begins with a key signature change to B-flat major (two flats). The second system is marked with a 'B' in a box, indicating a second ending. The music features various chords, arpeggios, and melodic lines in both hands. The notation includes notes, rests, and dynamic markings.

# SLEEPY SERENADE

Piano 4

**C**

Musical score for section C, measures 1-16. The score is written for piano and consists of two staves. The music is in 4/4 time and features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some dynamic markings like 'p' (piano) and 'f' (forte). A 'HIT IT' instruction is present at the end of measure 16.

**D**

Musical score for section D, measures 17-24. The score continues from section C and is written for piano. It features a similar melodic style with a focus on eighth and quarter notes. The key signature remains one flat. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The section concludes with a final chord in measure 24.

# SLEEPY

Drums

Arranged by  
VIC SCHOEN

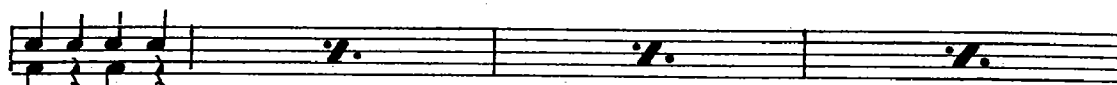
*Very Slowly (with expression)*



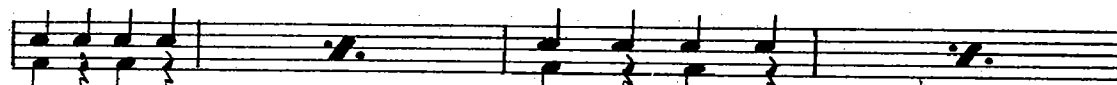
**A**



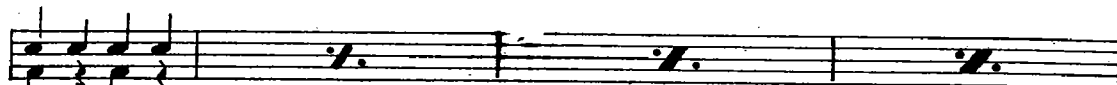
When stars ap-pear — I seem to hear — a ser-e-



-nade. — I watch the moon — and then my tune — is soft-ly



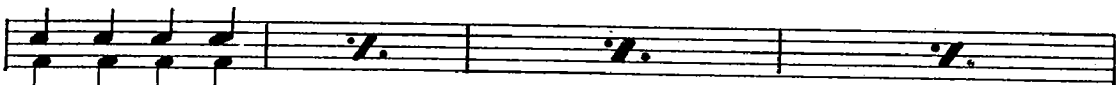
played. — The mu-sic thrills and gent-ly fills — my heart with



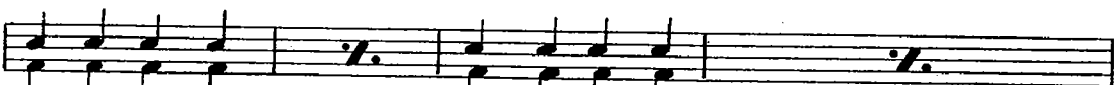
bliss. — I hear the theme — and want to dream — and re-mi-



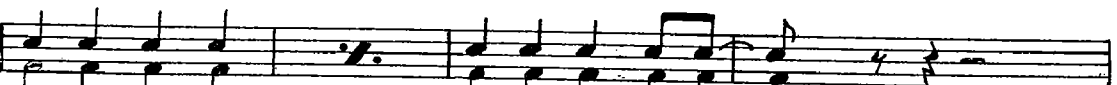
-nisc. — I close my eyes 'neath a blan-ket of in-



— di-go skies — And my ser-e-nade sigh — Like a breeze from



heav-en a-bove. — E-ven at dawn when the stars and the moon-



-light have gone My re-frain lin-gers on — like a mem-'ry of love-

# SERENADE

Lyric by MORT GREENE  
Music by LOU SINGER

Drums



Though love has flown — and I'm a - lone, — I'm not a -



fraid. — I'll always keep — my dreamy SLEEP - Y SE - RE -



-NADE.

**B**



**C**



**D**



# SLEEPY

Sleepy Serenade

Guitar

Arranged by  
VIC SCHOEN

*Very Slowly (with expression)*

C C<sup>7</sup> C<sup>9</sup> F D<sup>9</sup>

G<sup>9</sup> G<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> **A** C

When stars ap-pear I seem to hear a ser-e-

A<sup>7</sup> D<sup>9</sup> G<sup>9</sup>

nade I watch the moon and then my tune is soft-ly

C Ddim G<sup>7</sup> C

played The mu-sic thrills and gen-tly fills my heart with

A<sup>7</sup> D<sup>9</sup> G<sup>9</sup>

bliss. I hear the theme and want to dream and re-mi-

C Ddim C<sup>7</sup> C<sup>7</sup> F G<sup>9</sup> F

scce. I close my eyes 'neath a blan-ket of in-

C C A<sup>7</sup> Dm G<sup>7</sup>

di-go skies And my ser-e-nade sighs Like a breeze from

C C<sup>7</sup> F G<sup>9</sup> F

heav-en a-bove E-ven at dawn when the stars and the moon-

C C F Gdim Em Em Am

-light have gone My re-frain lingers on like a mem-ry of love-

Em A<sup>7</sup> Dm G<sup>7</sup> C

Though love has flown and I'm a-lone, I'm not a-

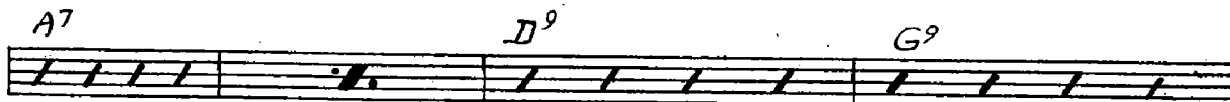
# SERENADE

Sleepy Serenade

Lyric by MORT GREENE  
Music by LOU SINGER

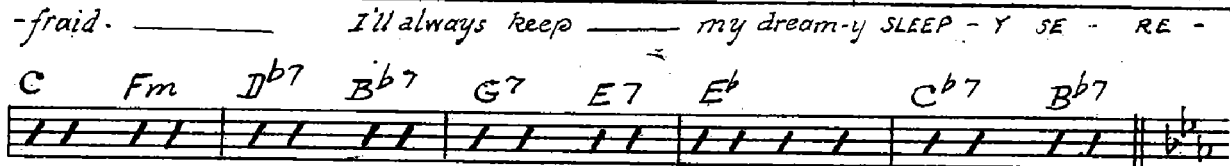
Guitar

A7 D9 G9



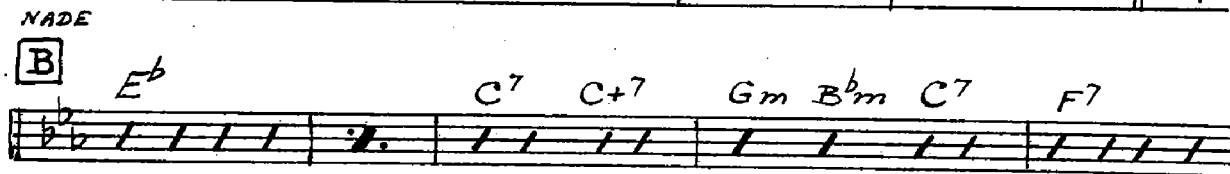
-fraid. I'll always keep my dream-y SLEEP - Y SE - RE -

C Fm Db7 Bb7 G7 E7 Eb Cb7 Bb7

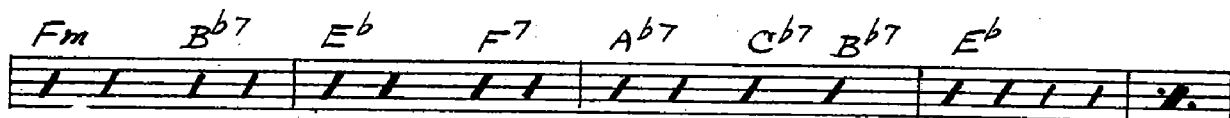


NADE

**B** Eb C7 C+7 Gm Bbm C7 F7



Fm Bb7 Eb F7 Ab7 Cb7 Bb7 Eb



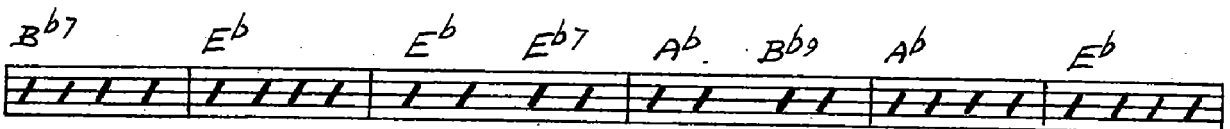
C7 C+7 Gm Bbm C7 F7 Fm Bb7 Eb E47 Eb7



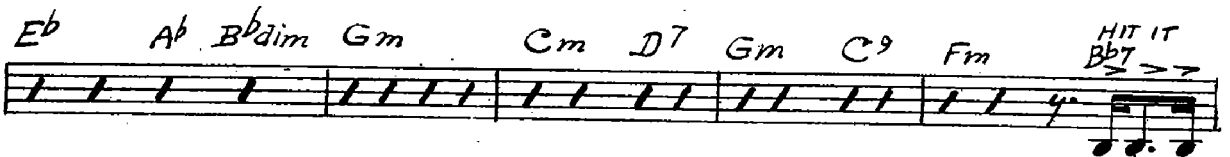
**C** Ab Bb9 Ab Eb Eb C7 Fm



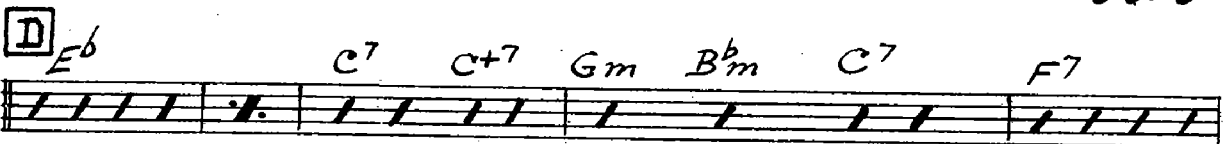
Bb7 Eb Eb Eb7 Ab Bb9 Ab Eb



Eb Ab Bbdim Gm Cm D7 Gm C9 Fm HIT IT Bb7



**D** Eb C7 C+7 Gm Bbm C7 F7



Ab Bb7 Cb7 Ab7 E47 Eb Ab E47 Eb





# SLEEPY

Sleepy Serenade

Bass

Arranged by  
VIC SCHOEN

*Very Slowly (with expression)*



**A**



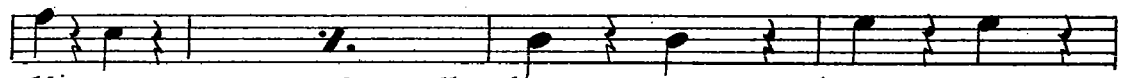
When stars ap-pear — I seem to hear — a ser-e-



-nade. — I watch the moon — and then my tune — is soft-ly



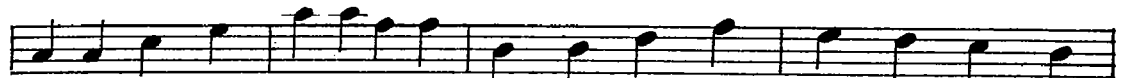
played. — The mu-sic thrills and gent-ly fills — my heart with



bliss. — I hear the theme — and want to dream — and re-mi-



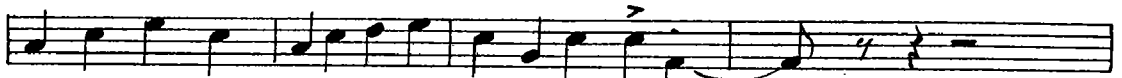
-niscé. — I close my eyes 'neath a blank-et of in-



-di-go skies — And my ser-e-nade sighs — Like a breeze from



heav-en a-bove. — E-ven at dawn when the stars and the moon-



-light have gone My re-frain lin-gers on — like a mem-ry of love-



— Though love has flown — and I'm a-lone, — I'm not a-

# SERENADE

Sleepy Serenade

Lyric by MORT GREENE  
Music by LOU SINGER

Bass

-fraid I'll al-ways keep my dreamy SLEEP - Y SE - RE-

-NADE.

**B**

HIT IT

**D**

# SLEEPY

2nd Trombone

Arranged by  
VIC SCHOEN

*Very Slowly (with expression)*

First staff of music in bass clef, 3/4 time signature. It begins with a *cresc.* marking and a *fff* dynamic. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

Second staff of music, marked with a boxed 'A' and a '2' (second ending). It includes the instruction 'PLUNGER' and contains rests followed by notes.

Third staff of music, continuing the melodic line with slurs and accents. It includes another '2' and 'PLUNGER' instruction.

Fourth staff of music, featuring rests and notes. It includes the instruction 'CUP MUTE' and a '1' marking.

Fifth staff of music, continuing the melodic development with slurs and accents.

Sixth staff of music, including a triplet of notes marked '3' and various articulations.

Seventh staff of music, featuring a '1' marking and the instruction 'OPEN'.

Eighth staff of music, including a *pp* dynamic marking.

Ninth staff of music, including *pp* and *fff* dynamic markings.

Tenth staff of music, concluding the piece with a key signature change to two flats.

# SERENADE

Lyric by MORT GREENE  
Music by LOU SINGER

2nd Trombone

**B** *SOFTLY*

*ppp*

**C**

*SOFTLY*

HIT IT

**D**

*SM.*

# SLEEPY

1st Trombone

Arranged by  
VIC SCHOEN

*Very Slow (with expression)*

The musical score for the 1st Trombone part of "Sleepy Serenade" is written on ten staves. The first staff is the main melodic line in bass clef, starting with a key signature of one flat and a 4/4 time signature. It includes dynamics like *cresc.* and *fff*, and features a section marked with a boxed 'A'. The second and third staves are plunger parts, with the second staff starting with a boxed 'A' and the third staff including a '2' above a note. The fourth staff is a cup mute part, marked 'CUP MUTE' and '1'. The fifth and sixth staves continue the melodic line, with the sixth staff including a 'b3' marking. The seventh staff is another plunger part, marked 'OPEN' and 'pp'. The eighth staff is a melodic line with a 'pp' dynamic. The ninth and tenth staves are melodic lines, with the tenth staff ending with a double bar line and a key signature change to two flats.

# SERENADE

Lyric by MORT GREENE  
Music by LOU SINGER

1st Trombone

**B** *SOFTLY*

*ppp*

Section B consists of four staves of music. The first staff begins with a box containing the letter 'B' and the word 'SOFTLY' above it. The dynamic marking 'ppp' is written below the first measure. The music is in 3/4 time and features a melodic line with slurs and accents. The key signature has one flat (B-flat).

**C** *SOLO*

*SOFTLY* **HIT IT**

Section C consists of four staves of music. The first staff begins with a box containing the letter 'C' and the word 'SOLO' above it. The dynamic marking 'SOFTLY' is written above the second measure. The music continues with slurs and accents. The final measure of the section has the instruction 'HIT IT' written above it.

**D** *SM*

Section D consists of three staves of music. The first staff begins with a box containing the letter 'D' and the dynamic marking 'SM' above it. The music continues with slurs and accents, including triplet markings.

# SLEEPY

Sleepy Serenade

4th Sax. Bb Tenor

Arranged by  
VIC SCHOEN

*Very Slowly (with expression)*

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Very Slowly (with expression)". The score consists of ten staves of music. The first staff is marked "CLAR." and features triplet patterns. The second staff includes dynamics "cresc.", "gliss", and "fff", and is marked "SOLO". A section labeled "A" begins on the third staff. The score continues with various melodic lines, including a section marked "ppp" and another "SOLO" section. The final staff is marked "TO TENOR SAX." and "Solo".

# SERENADE

Sleepy Serenade

Lyric by MORT GREENE  
Music by LOU SINGER

4th Sax. Bb Tenor

The musical score consists of ten staves of music for the 4th Saxophone in Bb Tenor. The key signature is one flat (Bb) and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: *fff* (fortissimo)
- Staff 2: **B** *SOFTLY* (piano)
- Staff 3: *del* (delicately)
- Staff 4: **C** (Crescendo)
- Staff 5: *SOLI* (solo)
- Staff 6: *HIT IT* (emphasis)
- Staff 7: **D** (Dynamics)
- Staff 8: *SM.* (Sforzando)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes several slurs and accents throughout the piece.



# SLEEPY

3rd Saxophone  
(Eb Alto)

Arranged by  
VIC SCHOEN

*Very Slowly (with expression)*  
CLAR.

*gliss*  
*cresc.*  
*fff*  
*sol.*  
*fff*  
*fff*  
*To ALTO SOLI*  
*fff*

# SERENADE

Lyric by MORT GREENE  
Music by LOU SINGER

3rd Saxophone Eb Alto

The musical score is written for a 3rd Saxophone Eb Alto. It consists of several staves of music. Section B begins with the instruction "SOFTLY" and "ppp". Section C also starts with "SOFTLY" and "ppp". Section D includes markings for "SOLI", "HIT IT", and "SM.". The score features various musical notations such as slurs, ties, and triplets.

# SLEEPY

2nd Saxophone  
(Bb Tenor)

Arranged by  
VIC SCHOEN

*Very Slowly (with expression)*

The musical score is written for a 2nd Saxophone (Bb Tenor) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as 'Very Slowly (with expression)'. The score begins with a clarinet part (CLAR.) on the first staff, featuring triplet patterns. A 'cresc.' (crescendo) marking is placed below the first staff. The saxophone part starts on the second staff with a 'Gliss' (glissando) and a 'fff' (fortissimo) dynamic. A box labeled 'A' is placed at the beginning of the saxophone part. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ppp' (pianissimo) and 'fff'. There are two 'SOLO' markings: one on the second staff and another on the eighth staff. A '1 TO TENOR SAX. SOLO' marking is placed above the eighth staff. The score concludes with a 'fff' dynamic marking on the final staff.

# SERENADE

Lyric by MORT GREENE  
Music by LOU SINGER

2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The first staff shows the initial melodic line. Section B, marked 'SOFTLY' and 'ppp', begins on the second staff and continues through the third and fourth staves. Section C, also marked 'SOFTLY' and 'ppp', starts on the fifth staff and continues through the sixth and seventh staves. Section D, marked 'SOLI', begins on the eighth staff and continues through the ninth and tenth staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff concludes the piece with a long, sustained note.

# SLEEPY

1st Saxophone  
(Eb Alto)

Arranged by  
VIC SCHOEN

*Very Slowly (with expression)*

CLAR.

cresc...

Gliss

SOLO

**A** *fff*

*ppp*

*soo*

TO ALTO SAX. *SOLO*

*fff*

# SERENADE

Lyric by MORT GREENE  
Music by LOU SINGER

1st Saxophone Eb Alto

The musical score is written for 1st Saxophone Eb Alto and consists of several systems of music. Section B begins with a box labeled 'B' and the instruction 'SOFTLY'. The first staff of section B has a dynamic marking of 'ppp'. Section C begins with a box labeled 'C' and the instruction 'SOFTLY', with a dynamic marking of 'ppp'. Section D begins with a box labeled 'D' and includes dynamic markings 'SOLI' and 'SM.'. The score features various musical notations including slurs, accents, and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4. The piece concludes with a final staff of music.

# SLEEPY

Sleepy Serenade

3rd Trumpet in Bb

Arranged by  
VIC SCHOEN

*Very Slow with expression*

The musical score for the 3rd Trumpet in Bb part of "Sleepy Serenade" is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Very Slow with expression". The score starts with a melody in the first staff, marked with a dynamic of *cresc.* leading to *fff*. A box labeled "A" is placed at the beginning of the second staff. The second staff includes a plunger mark "PLUNGER + 0" and a "2" above the staff. The third staff features a plunger mark "PLUNGER + 0" and a "2" above the staff. The fourth staff has a plunger mark "PLUNGER + 0" and a "1" above the staff, with the instruction "CUP MUTE" written above. The fifth staff has a plunger mark "PLUNGER + 0" and a "1" above the staff, with the instruction "OPEN" written above. The sixth staff has a plunger mark "PLUNGER + 0" and a "1" above the staff. The seventh staff has a plunger mark "PLUNGER + 0" and a "1" above the staff. The eighth staff has a plunger mark "PLUNGER + 0" and a "1" above the staff. The ninth staff has a plunger mark "PLUNGER + 0" and a "1" above the staff. The tenth staff has a plunger mark "PLUNGER + 0" and a "1" above the staff. The score concludes with a double bar line.

# SERENADE

Sleepy Serenade

Lyric by MORT GREENE  
Music by LOU SINGER

3rd Trumpet in Bb

**B** *softly*  
*ppp*

**C** *Softly*  
*p*

**D**



# SLEEPY

2nd Trumpet in Bb

Arranged by  
VIC SCHOEN

*Very Slowly (with expression)*

The musical score for the 2nd Trumpet in Bb part of "Sleepy Serenade" consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo and mood are indicated as "Very Slowly (with expression)".

- Staff 1:** Begins with a melodic line. Dynamics include *cresc.* and *fff*.
- Staff 2:** Starts with a boxed letter **A** and a "2" above the staff. Includes the instruction "PLUNGER" with a "+" sign.
- Staff 3:** Continues the melodic line with "PLUNGER + 0" and a "2" above the staff.
- Staff 4:** Includes the instruction "1 CUP MUTE" above the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes the instruction "OPEN" above the staff.
- Staff 7:** Includes the dynamic marking *pp*.
- Staff 8:** Includes the dynamic marking *pp*.
- Staff 9:** Includes the dynamic marking *ff*.
- Staff 10:** Ends with the instruction "Solo" above the staff.

# SERENADE

Lyric by MORT GREENE  
Music by LOU SINGER

2nd Trumpet in Bb

**B** *SOLO AS IS*

*TUTTI*

**C** *softly*

*softly*

*HIT IT*

**D** *sm.*

*sm.*

# SLEEPY SERENADE

Arranged by 1st Trumpet  
VIC SCHOEN

Lyric by MORT GREENE  
Music by LOU SINGER

Musical score for 1st Trumpet, featuring ten staves of notation. The score includes various performance instructions and dynamics:

- Staff 1: **CRESS.**, **fff**
- Staff 2: **A** 2 **PLUNGER + 0**
- Staff 3: **PLUNGER + 0**
- Staff 4: **CUP MUTE >**
- Staff 5: **OPEN**
- Staff 6: **pp**
- Staff 7: **pp**, **ff**

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

**B**

PPP

**C** softly

softly

HIT IT!

**D**

3

sm.

3